



(https://www.campus-lehavre-normandie.fr/sites/default/files/styles/img__1280x768__image_scale__crop_main/public/media/images/20210409_181357.jpg?itok=JahlwNdn)

ARTHUR GOSSE

Former student of ESADHaR

Artist of "La Lune s'est posée au Havre" within the framework of Un Été au Havre 2021

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His background

Originally from Rennes, I arrived in Le Havre 2017, to finish my studies at the École Supérieure d'Art & Design Le Havre-Rouen (ESADHaR), where I specialized in graphic design, before joining the Master Art Media and Environment (AME).

The partnership with Un Été Au Havre

My participation for *Un Été Au Havre* takes place within the framework of a partnership (which exists since 2019) between the event and the Art Media and Environment course of the ESADHaR, in order to allow art students to immerse themselves in a professional environment.

My work, *The Moon*, is a comparison with the city of Le Havre. It's grey, it's far away, nobody goes there and yet it's a fascinating place... Le Havre is a city of contrasts (the land/the sea, the old/the contemporary, the fluidity of the water/the hardness of the concrete). I wanted to create an installation that would incite people to come and see Le Havre, the only city where "the moon has landed". Moreover, Le Havre and the moon share a common past, bombing for one and stellar debris for the other. They have both experienced traumas that tell their story.

I am very lucky that my work has been selected to become permanent and thus take place in its green setting on the surface of the water.

A new project, an exhibition at the ESADHaR art library

A poetic and lunar tribute to the city of Le Havre, this exhibition is an open-air sketchbook and enhances the heritage of Le Havre. The opening is scheduled for February 25, 2022 at 6 pm.

Read more (<https://esadhar.fr/fr/actualites/exposition-lune-arthur-gosse>)

I feel more Le Havre than Rennes

I like to walk in the streets, especially boulevard de Strasbourg (architectural contrasts), place Perret, the station area which is a pole which is more and more dynamic. I also like bars like l'Étable, for its cosy and warm side and Mc Daid's for its concert hall in the basement.

Any projects ?

I would like to find a job as a graphic designer in an agency and in parallel I am working on an illustrated book for young people, so that they can reappropriate their city... To be continued

Instagram (https://www.instagram.com/arthur_gse/?hl=fr) -

Web site ([https://arthur-](https://arthur-gosse.onuniverse.com/projets)

[gosse.onuniverse.com/projets](https://arthur-gosse.onuniverse.com/projets))