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(https://www.campus-lehavre-normandie.fr/sites/default/files/styles/img__1280x768__image_scale__crop_main/public/media/images/20210409_181357.jpg?itok=JahlwndN)

ARTHUR GOSSE

Former student of ESADHaR

Artist of "La Lune s'est posée au Havre" within the framework of Un Été au Havre 2021

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His background

Originally from Rennes, I arrived in Le Havre 2017, to finish my studies at the École Supérieure d'Art & Design Le Havre-Rouen (ESADHaR), where I specialized in graphic design, before joining the Master Art Media and Environment (AME).

The partnership with Un Été Au Havre

My participation for Un Été Au Havre takes place within the framework of a partnership (which exists since 2019) between the event and the Art Media and Environment course of the ESADHaR, in order to allow art students to immerse themselves in a professional environment.

My work, The Moon, is a comparison with the city of Le Havre. It's grey, it's far away, nobody goes there and yet it's a fascinating place... Le Havre is a city of contrasts (the land/the sea, the old/the contemporary, the fluidity of the water/the hardness of the concrete). I wanted to create an installation that would incite people to come and see Le Havre, the only city where "the moon has landed". Moreover, Le Havre and the moon share a common past, bombing for one and stellar debris for the other. They have both experienced traumas that tell their story.

I am very lucky that my work has been selected to become permanent and thus take place in its green setting on the surface of the water.

A new project, an exhibition at the ESADHaR art library

A poetic and lunar tribute to the city of Le Havre, this exhibition is an open-air sketchbook and enhances the heritage of Le Havre. The opening is scheduled for February 25, 2022 at 6 pm.

Read more (https://esadhar.fr/fr/actualitees/exposition-lune-arthur-gosse)

I feel more Le Havre than Rennes

I like to walk in the streets, especially boulevard de Strasbourg (architectural contrasts), place Perret, the station area which is a pole which is more and more dynamic. I also like bars like l'Étable, for its cosy and warm side and Mc Daid's for its concert hall in the basement.

Any projects ?

I would like to find a job as a graphic designer in an agency and in parallel I am working on an illustrated book for young people, so that they can reappropriate their city... To be continued

Instagram (https://www.instagram.com/arthur_gse/?hl=fr) -
Web site (https://arthur-gosse.onuniverse.com/projets)