

COUNTRY OF ART AND HISTORY – ASK FOR THE PROGRAM!

The new programming designed by the Pays d'art et d'histoire teams is available! In the spotlight and for 6 months, our maritime and port heritage!

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The departure of the Transat Jacques Vabre Normandie –Le Havre on November 7 is an opportunity for the Land of Art and History Le Havre Seine Métropole to honor the maritime and port heritage of the urban community around the exhibition *Le Geste et la Forme*, co-produced with the public cultural cooperation establishment French Lines Companies.

A LARGE EXHIBITION WITH FRENCH LINES

Following the success of the exhibition *The Pleasures of the Table* aboard Transatlantic Liners in 2019, this new collaboration between Pays d'Art et d'Histoire and the EPCC French Lines & Companies presents a selection of black and white photographs from the funds from the Municipal Archives of Le Havre, the Salacrou library, the Maritime and Port Museum association, the ADIAS ACH association and HAROPA Port du Havre as well as two models and extracts from archive films.

Entitled *Le Geste et la Forme*, the exhibition visible until January 30 is structured around three themes (build, operate, repair) which allow you to rediscover shipbuilding yards, maritime terminals, docks and warehouses, refit forms and the floating dock.

VISITS TO DISCOVER HERITAGE

Echoing the exhibition, a series of meetings is offered by the Pays d'art et d'histoire and its partners to explore in situ the maritime and port heritage of the urban community thanks to numerous meetings you new or exceptional:

The Heritage Tuesday Conferences focus on the ferry terminals of Le Havre and the marine graffiti of Notre-Dame Cathedral.

Guided tours:

- > **sites closed to the public:** forms of refit in the Eure basin, Antifer port, the Sauvagère clos-masure;
- > **around trades and know-how:** Le Havre shipowners and traders from the end of the 19th century, Life of dockers in the Eure district, the Maritime Conservatory, focus on the floating dock, etc.;
- > **towns, neighborhoods and religious buildings marked by maritime history.** Perrey, Les Neiges, Etretat, Harfleur, the Notre-Dame des Flots chapel in Sainte-Adresse, the Saint-François church in Le Havre;
- > **boats protected as historic monuments** tugboat USST 488, lightboat and co-pilot Marie Fernand;
- > **by bus** to discover and decipher the industrial-port landscape of Le Havre and the Seine estuary;
- > **from the Sainte-Marie cemetery.** The whalers, On the waves. Sea, shipowners and sailors...;

For families: Port survey.

To find out more, go to the website [lehavreseine-patrimoine.fr](https://www.lehavreseine-patrimoine.fr)