CAMPUS
LE HAVRE-NORMANDIE

THE TASTE OF OTHERS 2021, AN ONLINE FESTIVAL

All online to listen to some of the writers and artists whose meetings were scheduled in Le Havre.

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An online edition

Since its creation, almost ten years ago, the Le Taste of Others festival has always been at the forefront of the creation of new literary forms to introduce writers, texts and artists to a wide audience. This particular year therefore had to have a special festival, an online edition which will bring together around the social networks of the festival, libraries, the La Galerne bookstore and the City of Le Havre this beautiful community of readers, enthusiasts but also curious people, who will want to hear the echo of an event now adapted to health conditions.

All online to listen to some of the writers and artists we wanted you to meet in Le Havre. A festival of podcasts broadcast every late afternoon on the initial dates of the festival (January 21 to 24, 2021), also as part of the 2021 Reading Night.

In the program

From Thursday January 21, a meeting with Philippe Besson on the occasion of the publication of his new novel The Last Child, followed by an interview with the philosopher Adèle Van Reeth (Les Chemins de la philosophie, France Culture).

Friday 22, comic book meeting with journalist and screenwriter Philippe Collin (L'oeil du tigre, France Inter) who will introduce us to The Homeland of the Werner Brothers, then literature with Alain Damasio, the cult author of La Horde du Contrevent and by Les Furtifs, winner of the 2020 Imagination Grand Prize, and Lola Lafon who will offer a musical reading of Chavirer, Télérama – France Culture 2020 student novel prize, live from the Le Havre University Library.

Saturday 23, children's literature with The Court of Darkness (Vampyria 1) by Victor Dixen, adapted for the screens by the visual artist Patrice Balvay, the actress Laëtitia Botella and the musician Thomas Drouard. Literature then with the rapper Gringe who will then present his story Together, we bark in silence at the Oscar Niemeyer library with the great writer Manuel Vilas, Femina Étranger Prize 2019, on the occasion of the publication of his new autobiographical story Alegria.

Sunday 24, literature of the imagination with Bernard Werber, followed by a fireworks display of colors at the end with the musical reading by Olivia Ruiz, adapted from her best-seller The Commode with Colored Drawers live from the Théâtre de City Hall !

Discover the festival
(https://legoutdesautres.lehavre.fr/)